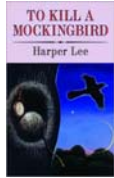


# Pre-IB 9<sup>th</sup> grade English summer reading assignments due the first day of school

Feel free to e-mail me if you have any questions [djmsurf@netzero.com]. These assignments may be done in any order. -Mrs. Milton

## Assignment # 1 Read *To Kill a Mockingbird* by Harper Lee



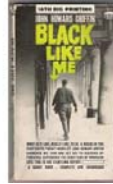
### Directions:

1. Purchase a college-ruled spiral notebook.
2. While reading *To Kill a Mockingbird*, stop every 25 to 40 pages and write a response to what you have read.
3. Your responses should be one full page in length. These responses allow me to observe your thinking process as a critical reader.
4. Before you write your response, write down the date and page numbers at the top of your entry.
5. Your responses are not summaries; they should be what you are presently thinking at the time of your reading. Revise any grammatical errors, but do NOT go back and revise your initial response to the passage.
6. You should have a minimum of 5 responses.
7. Write about anything you feel strongly about. If you are having trouble getting started, feel free to use the prompts below:

### This book makes me

think . . .  
feel . . .  
wonder about . . .  
notice . . .  
wish . . .  
remember . . .  
love (or hate) it when . . .  
relate to (character, event) . . .  
agree (or disagree) with . . .  
question . . .  
want to . . .  
sad (or happy) when . . .  
angry when . . .  
laugh . . .

## Assignment # 2 Read *Black Like Me* by John Howard Griffin



Directions: Create a 2<sup>nd</sup> section in the same spiral notebook as above. Write down detailed answers to the questions below. Reword the questions in sentence form when answering. Do NOT write your answers on this paper. Page numbers will vary according to the book you are reading. **\*\*Use the internet to complete the research questions.**

- Epilogue (back of book) In the 1950s, any mention of racism brought *what* to the minds of Americans?
2. (page 4) How do you think John Howard Griffin (the author) will turn black?
  3. (page 5) What handicap did the author suffer from in the past?
  4. What are some stereotypes about different races?
  5. (page 11) How does the author feel about his appearance as a black man? Explain.
  6. (page 12) What are three discoveries the author makes?
  7. (page 16) Describe what the author's first contact with negroes is like.
  8. (page 18) Describe the ghetto.
  9. (page 19-20) What is hard to find as a black man?
  10. (page 20) Contrast the black vs. white customs on the bus.
  12. (page 23) What advice does the shoe shine guy give the author?

➡➡ # 2 continued next page ➡➡

13. (page 27) What 3 levels of society are evident here?
14. (page 30) Contrast the streets of New Orleans with this description of the church.
15. (page 32) Who is Uncle Tom?
16. (pages 34-35) Describe what happens to the author here.
17. (page 39) What is the difference between a white and black college boy?
18. (page 41) What is the double problem for the negro?
19. **\*\*RESEARCH** (page 43) Have you seen the movie *The Pursuit of Happiness*? If so, what connection can you make with the "buses"? If not, make a connection to another movie regarding the bus situation.
20. (page 44) What cruelty did the author encounter on the bus?
21. **\*\* RESEARCH** (page 46) Summarize the Parker lynching case in Mississippi.
22. **\*\*RESEARCH** What is one famous racial incident that occurred in St. Augustine?
23. (page 51) What is the "Hate stare"?
24. (page 52) What does the quote from Plato mean?
25. (pages 56-57) How does Christophe feel about his race?
26. (page 59) What are the 3 rules for being a negro in Mississippi?
27. (page 62) According to the author, how do black people in Mississippi act differently than black people in New Orleans?
28. (page 69) How does the black community ESCAPE their problems?
29. (page 78) Who else on his block is treated poorly besides the author and his family?
30. (page 79) Notice the sense of sarcasm from P.D. He does not really mean what he says. This is NOT a question.
31. **\*\*RESEARCH** (page 83) How were St. Augustine's beaches segregated in the 1950s and 1960s?
32. (page 95) How are these two people who picked up the author different?
33. **\*\*RESEARCH** (page 96) Who is Saint Augustine?
34. (page 98) What is the biblical allusion on this page? Describe it.
35. (page 108) Describe the "butter" metaphor on this page.
36. (page 120) How is the black population in Montgomery different?
37. (page 122) What does the author decide to do on November 28<sup>th</sup>?
38. (page 126) What does the author zigzag between starting on December 1<sup>st</sup>?
39. **\*\*RESEARCH** (page 127) Who is George Washington Carver?
40. (page 130) What mistake does the white man make on this page?
41. (page 138) List all of the examples from this page in which racism has occurred:
42. **\*\*RESEARCH** (page 140) What are the responsibilities and ethics of a newspaper?
43. (pages 142-144) Describe the following in the black community of Atlanta:
- A. Financing –
  - B. Education –
  - C. Housing –
  - D. The Vote –
44. **\*\*RESEARCH** (page 153) Who is Mike Wallace?
45. (page 160) How many abusive letters did the author receive?

### Assignment # 3 Research racism on a global scale



**Directions: Create a 3<sup>rd</sup> section in your spiral notebook. Go to the following website: [www.globalissues.org/](http://www.globalissues.org/) - click on RACISM. Read all 12 subsections. Write a paragraph summary of each one in your spiral notebook (from Racism in Europe to the UN's World Conference on Racism, 2001).**